

La Otra Juvenilia Militancia Y Represin En El Colegio Nacional De Buenos Aires 1971 1986

La otra juvenilia El principio del fin La otra juvenilia The Age of Youth in Argentina Memories from Darkness Guerras de la historia Argentina Zona franca Diáspora y exilio Entre la familia, la sociedad y el estado El arte de no olvidar 30.000 desaparecidos La significación omitida Buenos Aires, historia de una ciudad Historia antropología y fuentes orales Haciendo memoria en el país de nunca más Publicaciones de los movimientos sociales de la Argentina y del mundo, 1890-2005 Argentina en perspectiva Diccionario biográfico de la izquierda argentina de los anarquistas a la "nueva izquierda", 1870-1976 Dictadura y educación Las huellas de la memoria: 1970-1983 Santiago Garaño Pablo Pineau Santiago Garaño Valeria Manzano Pedro Funari Federico Lorenz Eduardo D. Faingold Barbara Potthast-Jutkeit Nora Strejilevich Guillermo Rojas Omar Basabe Mario Rapoport Inés Dussel Eduardo Baistrocchi Laura Ehrlich Carolina Kaufmann Enrique Carpintero

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1890-2005 Argentina en perspectiva Diccionario biográfico de la izquierda argentina de los anarquistas a la "nueva izquierda", 1870-1976 Dictadura y educación Las huellas de la memoria: 1970-1983 *Santiago Garaño Pablo Pineau Santiago Garaño Valeria Manzano Pedro Funari Federico Lorenz Eduardo D. Faingold Barbara Potthast-Jutkeit Nora Strejilevich Guillermo Rojas Omar Basabe Mario Rapoport Inés Dussel Eduardo Baistrocchi Laura Ehrlich Carolina Kaufmann Enrique Carpintero*

la otra juvenilia militancia y represión en el colegio nacional de buenos aires 1971 1986 explora una historia invisibilizada a través de diversas fuentes que van desde entrevistas a exalumnos preceptores docentes y autoridades hasta interrogatorios y listas negras santiago garaño y werner pertot reconstruyen y entretajan también su propia historia en el colegio lejos de las travesuras de adolescentes aristocráticos que describe miguel cané en juvenilia este libro devuelve la voz a sus protagonistas desmantela el relato oficial de un colegio en orden y estabilidad en una época signada por la violencia institucional y el terror estatal inspiró además las novelas ciencias morales de martín kohan y sinfonía para ana de gaby meik ambas adaptadas al cine esta cuarta edición revisada y actualizada busca tender puentes entre generaciones la de quienes vivieron el terrorismo de estado y el retorno de la democracia y la de los estudiantes de hoy que tienen sus propios lenguajes luchas y conflictos en palabras de los autores el deseo por conocer la historia reciente de nuestra escuela nos atravesó en todos los testimonios que reunimos y siguió mucho después ojalá algo de esa chispa regrese ahora que se vuelve a publicar en tiempos en que se quiere negar o peor aún reivindicar lo que los represores hicieron durante la última dictadura

age of youth in argentina culture politics and sexuality from peron to videla

to write what one could not tell anyone you who live in all tranquility so warm and comfortable in your houses you who come home at night to find the table laid and friendly faces around you consider if this is a man he who toils in the mud who knows no rest who fights for a crust of bread who dies for the slightest reason consider if this is a woman she who has lost her name and her hair and even the strength to remember her gaze blank and her bosom chilled like a frog in winter do not forget that this happened no do not forget it engrave these words in your heart think of them in your home in the street when you sleep when you rise repeat them to your children or else your house will crumble you will be overcome by illness and your children will turn away from you levi 1987 9 the translations is mine at auschwitz filip müller was assigned to the sonderkommando every day with his fellow prisoners he emptied the gas chambers of their piles of defiled corpses and loaded them into the crematorium furnaces of the extermination camp

en guerras de la historia argentina los autores analizan momentos críticos del pasado nacional lejano y reciente debaten sobre las formas de combatir y acerca de la organización militar y social en función de la guerra las valoraciones culturales que movilizaron a los combatientes la caracterización del adversario los lazos políticos y sociales construidos a partir de la experiencia bélica y las resistencias a combatir desde las luchas independistas hasta malvinas la selección no es exhaustiva aunque busca llamar la atención sobre el hecho de que el peso de la guerra y las prácticas asociadas a ella condicionaron la existencia de generaciones de argentinos aun cuando el país no estuviera en conflicto como el impacto social y cultural del servicio militar obligatorio vigente durante más de noventa años

en el proceso de formación de los estados latinoamericanos la cuestión del alcance del poder estatal el nuevo perfil de los ciudadanos y la demarcación entre las esferas pública y privada se manifestó entre otros aspectos en un crecido interés

por la educación y la situación de los menores este debate colocó a los niños y jóvenes en una posición intermedia entre tres ámbitos el familiar el social y el estatal este libro que se propone indagar con perspectiva interdisciplinaria el tema de la niñez y la juventud en américa latina desde la fundación de los estado independientes hasta la actualidad incluye aportes provenientes de la historia la sociología las ciencias políticas la crítica literaria y los estudios culturales

dirigir la mirada hacia los textos escolares ha sido no solo un imperativo del giro historiografico que ha buscado nuevas fuentes para conocer los valores practicas contenidos y metodos que circulan en el espacio escolar la recuperacion de aquellos manuales con los que aprendimos en la escuela ha sido tambien consecuencia de su revalorizacion como lugares de nuestra memoria donde confluyen gran parte de la biografia individual y conciencia colectiva sobre esta base se despliega el estudio de los metodos y estrategias didacticas que los manuales escolares proponen y que contribuye no solo a conocer el enfasis dado a determinados contenidos sino sobre todo a desentranar cuales han sido las intenciones de esos libros en cuanto a la transmision de ideas actitudes valoraciones e imaginarios sin soslayar las variadas modalidades de uso de los textos por parte del maestro y la inercia de la propia tradicion de las instituciones educativas de esta manera los trabajos que componen la presente obra dan cuenta de la necesaria tarea de reconstruccion de la memoria colectiva e individual y se centran en el estudio de los contenidos ocultos y manifiestos de los textos escolares de la ultima dictadura argentina cuyas heridas aun abiertas hacen de este libro una muestra mas de la dolorosa confrontacion del pueblo argentino con su propio pasado asimismo estos escritos alumbran la esperanza de abrir resquicios para nuevos libros de texto dialogantes que superen el discurso exclusivamente prescriptivo implicito en la propia naturaleza de los textos escolares

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