

Ugt De Vizcaya 1931 1936

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payne s study places spain s second republic within the historical framework of
spanish liberalism and the rapid modernisation of inter war europe he aims to present
a consistent and detailed interpretation demonstrating striking parallels to the german
weimar republic

recoge finanzas y crecimiento económico bancos universales en europa sistemas
financieros angloamericanos instituciones financieras regionales problemas en el estudio

de las crisis bancarias aspectos sociales de las finanzas historia financiera

the causes and profound ramifications of the spanish civil war continue to intrigue fifty years after its outbreak *spain in conflict 1931 39* provides new evidence about spanish political development during that period and offers a valuable re evaluation of a tragic episode in twentieth century history the contributors investigate three major areas of concern the gradual fragmentation of republicanism and the left the coalescence of conservative and right wing interests and the impact of foreign financial involvement in the war

this book proposes an interpretation of francoism as the spanish variant of fascism unlike italian fascism and nazism the franco regime survived the second world war and continued its existence until the death of dictator francisco franco francoism was therefore the last survivor of the fascisms of the interwar period and indeed this designation applies equally to franco the work begins with an analysis of the historical identity of spanish fascism constituted in the process of fascistization of the spanish right during the crisis of the second republic and consolidated in the formation of the fascist single party and the new state during the civil war subsequent chapter contributions focus on various cultural and social projects the university political cultural journals the labor university service local policies and social insurance that sought to socialize spaniards in the political principles of the franco regime and thereby to strengthen social cohesion around it francoism faced varying degrees of non compliance and outright hostility expressed as different forms of cultural opposition to the franco regime especially in the years of its maturity decades of the fifties and sixties from spaniards both inside spain and in exile such opposition is explored in the context of how the regime reacted via the social cultural and economic inducements at its disposal the editors and contributors are widely published in the field of spain of the second republic the civil war and the franco dictatorship research material is drawn from primary archival sources and provides new information and new interpretations on spanish politics culture and society during the dictatorship

although spain is an important member of the eu relatively little is known about its economy and its interrelationship with political forces this book the first of its kind offers a long term view and analyzes this ever changing relationship throughout the 20th century with its various upheavals such as the crisis of the democratic republic and the civil war in the 1930s the long general franco dictatorship from the 1940s until the 1970s and the subsequent transition to democracy from the detailed studies of individual cases specific companies as well as entrepreneurial organizations a very diverse picture emerges contradicting widespread simplistic interpretations of politico economic linkages which demonstrates both the pluralism of the economic interests as well as the complexity of their relationship to the political class

art is a major political weapon of our times today peoples around the world use art to boost their own identity and to attack the ways others represent them at a time of increasing intercultural exchange art has become a primary means through which groups reinforce their challenged sense of culture this pioneering book breaks with the tradition of the anthropology of art as the depoliticized study of aesthetics in exotic settings transcending artificial distinctions between the west and the rest it examines the increasingly significant relations among art identity and politics in the modern world among the themes investigated by the contributors how african painters undermine racist stereotypes yet remain dominated by the western art market the role of anthropology museums in the perpetuation of the western market in tribal art the internal and external political disputes underlying the repatriation of cultural property

la biblioteca universitaria de deusto ha elaborado este catálogo del fondo histórico vasco 1831 1939 f h v a partir de una selección de los registros bibliográficos de su catálogo general informatizado pertenecientes a dicha sección el objetivo de esta edición impresa es difundir el conocimiento de esta colección entre investigadores y estudiosos de la cultura vasca escrita y publicada entre 1831 y 1939 el periodo 1831 1939 se ha delimitado considerando 1831 el inicio de la imprenta mecánica y 1939 final de la guerra civil española acontecimiento que produjo enormes pérdidas en bibliotecas y colecciones particulares por lo que merece su protección en la sección de reserva

ha de la iglesia en esp 1931 1939 gonzalo redondo v 2

causes of the spanish civil war end of the second republic in spain general franco s rise

an innovative mix of anthropology and history this book is the first ever study of carlism to set the movement in both its national and local contexts looking at both the machinations of its urban elites and the attitudes of the rural supporters macclancy reveals the key roles of discourse symbols rituals within the life of carlism and how they were used by different factions as the party shifted across the political spectrum he also draws out the significant legacies of carlism to contemporary basque nationalisms based on over a decade s fieldwork in navarre and research in a host of hitherto unused archives the decline of carlism is an important contribution to the understanding of both the modern basque country and modern spain

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